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# Friends of Platteville Municipal Auditorium Meeting Minutes

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**Attendees:**

Ken Kilian, Kerry McCabe, Celeste Moore, JoAnne Schlicher, Patrice Steiner

**Date:** 9/10/2014**Time:** 7:00 (Wednesday)**Place:** Council Chambers**Last Meeting Date:** 8/13/2014**Next Meeting Date:** 10/8/2014

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**Approval of Meeting Minutes from August 13, 2014****Financial report:**

Treasurer Jayne Dunnum was not in attendance.

We made \$300 on the vintage photo shoot. (Last year we made \$195, so this is a significant increase.)

Volunteers need to email Jayne Dunnum with in-kind hours as soon as possible. Don't forget the contributions of other volunteers who probably won't file hours on their own. These people include Jamie Butson, Cindy Voigts, Jerry Hanson, and Darby Shea Kruser.

As a rough guide, most volunteers helped from 6:45 to 7:15 on Thursday, and from 12:00 to 7:00 on Saturday.

**501(c)(3) update:**

No update at this time.

**Stage floor project update:**

Dick Davies and Mike Humke will lay new stage flooring on Saturday September 20<sup>th</sup>. Patrice Steiner will ask Dick if he needs additional help. Rolling Hills Church would be a good place to ask for additional laborers.

**Ken Kilian Concert**

We now have the auditorium all day. The church will be elsewhere that Sunday. Need to verify if the concert is on Monie's auditorium schedule.

**Dairy Days – “Just Say Cheese”**

Overall, it went well. The increased prices were not a problem and we made more money than in previous photo shoots. We'd like to use that venue again.

We have suggestions for making the photo shoot better.

We need more backups of ink, photo paper.

We need three people helping with costumes.

The dressing room doors kept locking on their own (banging on the back wall activated the lock). Tape over the latches will keep them from locking.

Need chairs in the dressing rooms.

Need a better way to handle street clothing so it doesn't get shut in with following customers when the shoot is over.

We need someone to direct customers, a host or hostess. Either that or a list of the traffic flow so people know where to go next and what to take with them.

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## **Scheduling Conflicts**

Last time in our roundtable discussion we brought up the issue of scheduling conflicts in the auditorium. Patrice Steiner wondered why there were double bookings and wondered who was doing the booking if Monie Konecny wasn't doing it all. She wondered if there was something about the online calendar that made it unclear that it wasn't the official calendar and people had to contact Monie to reserve the date.

Celeste Moore said she'd add a disclaimer to the calendar, but insisted that the only place the auditorium could be booked was through Monie, whose name, phone and email were on the website as the booking person. Monie used to provide updates to the schedule, but it stopped.

Celeste needs to talk to Monie Konecny to update the unofficial calendar, which had lapsed, and will see what we can do to prevent problems in the future.

## **What's Next?**

### **Window expansion for the Sound/Light Booth:**

No update.

### **Light/Additional Sound:**

No update.

## **Round table:**

### **City Manager Questions:**

City manager Larry Bierke sent some questions to Cheryl Schmieder, who passed them along to Patrice Steiner. In it, he expressed his appreciation to the Friends of PMA for raising \$100,000 to improve the auditorium. The use of the auditorium has expanded to 122 days of the year. He was wondering if it was okay for the city to rent out that space now.

That's been our purpose... to make the auditorium more attractive to potential renters. We want the city to tack on the task of renting out the auditorium. We ask that they pick the amount they want to charge. We'll need to list those who are exempt for charge.

### **Future production ideas:**

Kerry McCabe said that 'Red, White & Tuna' has been released for performance. She would like to direct it if people are interested in it. She thinks May would be a good month but needs to check the availability of the theatre. Dick Davies is on board with doing lighting and set construction. She needs money for scripts (\$10 per script) and it will cost \$100 per performance.

Additional ideas for future productions include vintage TV scripts and old time radio shows.

## **Adjourn at 7:45**