
Friends of Platteville Municipal Auditorium Meeting Minutes

Attendees:

Kerry McCabe, Celeste Moore, JoAnne Schlicher, Cheryl Schmieder, Patrice Steiner, Robin Timm

Date: 2/12/2014**Time:** 7:00 (Wednesday)**Place:** Council Chambers**Last Meeting Date:** 1/8/2014**Next Meeting Date:** 3/12/2014

Approval of Meeting Minutes from January 8, 2014**Financial report:**

Treasurer Jayne Dunnum was not in attendance but there are no updates from the last meeting.

We passed around an "in-kind hours" worksheet for attendees to complete for 'The Stupid Economy' and Ken Kilian's concert. Hours were estimated for Dick Davies, Connie Steinhoff and Marilyn Gottschalk. The completed information was sent to Jayne via Robin Timm.

Celeste Moore gave Cheryl Schmieder a poster for 'The Stupid Economy' to provide proof of compliance with the publicity requirement to Eileen Nichols for the Platteville Community Fund reimbursement. Eileen says we have a year to complete the requirement.

Cheryl Schmieder said the grant money (\$5500 total) from Prudential never arrived in the post office box for Building Platteville. The checks had *not* been cashed. Cheryl did the paperwork and Prudential is reissuing the checks. They are to be sent to the Platteville Chamber of Commerce via UPS. A signature will be required upon delivery.

501(c)(3) update:

Celeste Moore checked with former president of Platteville Community Theatre Cindy Voigts to see what paperwork might be required to get non-profit status. Cindy told her that non-profit status can be gained separately from 501(c)(3) status. The tax free status is the one that would allow tax benefits to contributors.

Non-profit status could be gained by submitting paperwork through either a lawyer or online. Price for online help would be \$75. We'd need to see what a local lawyer would charge for the same service. The non-profit status can be helpful in gaining 501(c)(3) status.

501(c)(3) status could be gained by submitting paperwork through either a lawyer or online. Price for online help would be around \$500. We'd need to see what a local lawyer would charge for the same service. In addition, the IRS would require a \$200 filing fee.

We determined we need to go through with the expense of filing for 501(c)(3) status with the IRS because of the benefits in tax breaks for contributors and for most grant requirements.

Sound update:

Our most recent producers of the Christmas ballet and Ken Kilian's Veterans Day concert have both told us they really like the new sound system.

A question came up regarding the distribution of master keys for the onstage sound controller. The City should have a set, since it is their building, but Howard Crofoot doesn't want to keep track of it. Celeste Moore suggested that Monie Konecny, who arranges the scheduling for the auditorium, have a set. She can control who gets the key and make sure it gets returned to the City after the event. Furthermore, Rolling Hills Church needs access on weekend for three fourths of the year, so they should probably have a set. We need to see that those who need keys have them.

Future Events/Fundraising:**Spring Solstice concert:**

Robin Timm had updated posters to hand out. Celeste Moore reported that she posted it on the website. Robin also had tickets that Heidi Dyas-McBeth had set up. It can be used as a pattern for future tickets. We'll run off three dozen tickets to start and print more as we need them.

Robin suggested contacting the Oasis church group that meet on the same night in the municipal building to join with Dan Erdman's group, since both offered spiritual growth through music. She'd look into it.

We have one more meeting before the March 22nd event. We will ask for volunteers at the March Friends of Platteville Municipal Auditorium meeting.

Stage floor project:

Dick Davies was not present and we are not aware of any updates.

Window expansion for the Sound/Light Booth:

Dick Davies had asked Cheryl Schmieder to get this project underway, however Cheryl is extremely busy right now. Kerry McCabe offered to check with the high school to discover the name of the contractor who did the work on their sound booth. If she needs to talk to Lifeline for their specs and they won't do anything without a firm commitment, she can direct them to the City's CIP for the upcoming year to prove it is in the budget.

Round table:

There is nothing further at this time.

Adjourn at 7:40