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# Friends of Platteville Municipal Auditorium Meeting Minutes

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**Attendees:**

Dorothy Genthe, Marilyn Gottschalk, Bryan Kerian, JoAnne Schlicher, Connie Steinhoff, Doug Mackie, Kerry McCabe, Celeste Moore, Jeremy Patnaude, Cheryl Schmieder

**Date:** 09/14/11**Time:** 7:00 (Wednesday)**Place:** City Hall Council Chambers**Last Meeting Date:** 08/03/11**Next Meeting Date:** 10/05/11

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**Approval of Meeting Minutes from August 3rd Meeting (with revisions)**

Motion: Marilyn Gottschalk

Second: Kerry McCabe

Passed

**Financial report - Doug Mackie**

Treasurer Doug Mackie submitted a report of incoming funds from July 2011 through September 5, 2011. It did not include membership money already in the account, nor did it include earnings from Dairy Days face-painting or 'The Eleventh' performances.

We received \$351 from Woodward Recycling (cast iron seat parts=2700 lbs at \$260 per ton).

Total checks came to \$911, total cash came to \$400 for a grand total of \$1,311.00 for the deposit.

Doug will see about setting up online access to the Auditorium account using the email address at treasurer@FriendsofPMA.org.

A process to deposit money in the Auditorium account has been set up. A process to withdraw funds needs to be established yet. Doug Mackie will take care of this as well.

**To deposit Friends of Platteville Municipal Auditorium funds:**

- Take funds to Chamber of Commerce
- Chamber will call Building Platteville treasurer Mike Moran
- Mike Moran will deposit funds in the Auditorium account

**Report on 'The Eleventh' - Cheryl Schmieder**

Mike Willis' memorial play 'The Eleventh' was good to the Friends of Platteville Municipal Auditorium. Face-painting for Dairy Days brought in \$40. The Saturday audience contributed \$220 and the Sunday audience donated a whopping \$524 for a grand total of \$776 for the weekend.

**Pepsi Refresh Project update - Cheryl Schmieder**

We are in the Pepsi Refresh Project for September 2011. Presently we are at 106th position. We need to be in the top ten by the last day of September to get funded \$50,000. You can vote once for every email address you have per day. Specially marked bottled caps can give you more votes ("power votes"). You can also vote by texting 109036 to 73774.

**Set up sound system/lighting needs meeting - Cheryl Schmieder, Dick Davies, Mike Willis**

Since only Cheryl was here, we tabled this plan. Celeste Moore suggested adding Jeremy Patnaude to this group. Cheryl will see about setting up a meeting once Mike Willis returns from Arizona.

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### **Stage floor challenges - Cheryl Schmieder**

Stage floor is soft fir wood, which is better for building sets because set-builders can brace scenery and the holes in the floor will self-mend later. Mike Willis and Dick Davies are weighing options. Would it be better to glue (or bolt) what is already there to eliminate squeaks, then sand the existing floor down to retain the soft wood properties, or cover over the whole thing with plywood, which is much harder and less forgiving? Connie Steinhoff wondered if the lack of climate control would make fixing the floor before fixing the heat/humidity impractical. Mark Ihm was suggested as someone who might be able to answer our questions.

### **Painting - JoAnne Schlicher**

JoAnne Schlicher explained that she'd like to paint the terracotta trim in the auditorium blue to match the seating. Mark Ihm has scaffolding and drop cloths. He would be willing to help paint the trim with Friends of PMA volunteers to help. He isn't available until January, however. Heiser Hardware is willing to donate at least some of the paint. There is no estimate on total cost to do this. JoAnne will follow up, getting estimates for doing the trim only and painting the entire auditorium. She also agreed to present the proposal to the City Council once we see estimates, agree to fund the balance, and decide on colors.

### **Roundtable**

Marilyn Gottschalk has **a couple of Mike Willis plays** she'd like to present in November. They are 'Town Council' (cast of 13) and 'The Service' (cast of 3). She wanted help in finding enough people to cast them. Celeste Moore will post audition notices on the Auditorium website and Facebook page. She'll also send emails to those on the email list. This production will need Platteville Community Theatre resources, so she'll contact Dick Davies to call a PCT meeting.

Due to a scheduling conflict, Mike Willis has scratched his high school one act off the Municipal Auditorium schedule but would be willing to present it with Marilyn Gottschalk's productions later if his students are available. Marilyn will check the auditorium schedule for possible production dates.

Marilyn Gottschalk is donating the cost of the brass plugs in the auditorium. She will contact Dick Davies to make arrangements for the exchange of money.

### **Adjourn**

Motion: Kerry McCabe  
Second: JoAnne Schlicher  
Passed.